

# *Tuesday Musicale of Greater Pontiac, Michigan*

## Eligibility and Musical Requirements

2018- 2019 Rosamond P. Haeberle Piano Music Awards

Open to Pianists Only

Audition Date: January 5, 2019

Applications must be received by Dec.15, 2018.

**MAIL APPLICATION TO:** Carolyn Thibideau  
8593 Cooley Lake Road  
Commerce Twp., MI 48382-4720  
Phone: 248-891-1628  
Email: carolynct1@yahoo.com

### **ELIGIBILITY:**

Each award applicant must be a U.S. citizen, a resident of Michigan, and no older than twenty-four years of age. Only the first five applications which have been received on time will be accepted.

The application must include three signatures: 1. Applicant. 2. Parent (guardian). 3. Private instructor of the applicant. A photocopy of the applicant's birth certificate must accompany the application. It will be returned.

Each applicant must be currently enrolled in a college or university school of music as a music major, with piano as the principal performance instrument. (Must be majoring in piano.)

### **PERFORMANCE REQUIREMENTS FOR THE AUDITION:**

Two solo works are required, one from the Baroque era or from the Classical era and one from either the Romantic or Modern eras. Memorization of the compositions is required. A piano selection will be given to the applicant at the time of the audition for the purpose of sight-reading. Repertoire requirements follow. Recorded auditions are not accepted. Thirty minutes will be provided for the audition and 30 minutes of warm-up time will also be available. Audition Location is: Central United Methodist Church, 3883 Highland Road (M-59), Waterford, MI 48329. Church phone: 248-681-0040.

### **ADJUDICATORS:**

Qualified, impartial adjudicators will be provided, and their comments will be sent to the applicant. The applicant must bring original music scores for the audition (no photocopies of music) to be performed for the audition, with all measures numbered.

Following the applicant's musical performance, there will be a brief time for sight-reading and other oral theory questions which may include the playing of scales, arpeggios, etc.

**AWARDS:** The Rosamond P. Haeberle Award will be a minimum of \$3,000.00. Musical excellence will be rewarded. Each award winner will perform at a concert on Tuesday, March 13, 2018 and receive the cash award at this time. (Each winner must provide income tax information.)

Award winners may not re-audition in consecutive years for the same award.

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### **Repertoire Requirements for the 2018-2019 Rosamnd P. Haeberle Piano Award**

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All original music written for piano.

No arrangements/transcriptions. All music to be memorized.

Performance of two selections from the three eras listed below

- 1 Baroque era. J.S. Bach; a major work, such as a Prelude and Fugue from *The Well-Tempered Clavier*, or a Toccata; one or more movements may be selected from the *Partitas*, *French and English Suites*, or *The Italian Concerto*.**
  
- 2 Classical era. The first movement of a sonata by Haydn, Mozart, Schubert, or Beethoven. (Complete sonatas may be performed in concert.)**
  
- 3 Romantic or Modern eras – One selection of your own choice from the 19<sup>th</sup> or 20<sup>th</sup> century, such as A. B. or C.**
  - A. A major composition from the romantic period, such as a Chopin *Ballade* or a Brahms *Rhapsody*.**
  
  - B. An etude of virtuosity. Suggested composers: Chopin, Liszt, Debussy, Rachmaninoff, Scriabin, Perle, Thomson, Bartok, Szymanowski, Ligeti, Rorem, Edward MacDowell.**
  
  - C. A significant work of a published composer from the United States of America.**

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Waterford, MI 48329. Church phone: 248-681-0040

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8593 Cooley Lake Road  
Commerce Twp., MI 48382-4720  
Phone: 248-891-1628  
Email: carolynct1@yahoo.com

Name of applicant: \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ MI ZIP \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email \_\_\_\_\_ Age: \_\_\_\_ College/University: \_\_\_\_\_

From which high school did you graduate? (may be published) \_\_\_\_\_ year \_\_\_\_\_

Name of piano teacher (may be published) \_\_\_\_\_ Years of piano study \_\_\_\_\_

Musical goals (may be published) \_\_\_\_\_

I will use an award for (College/University name may be published.) \_\_\_\_\_

Repertoire to be performed for audition (titles and composers, as they should be published)

1. \_\_\_\_\_

2. \_\_\_\_\_

Please re-read the rules to verify requirements which will include scales, chords, theory and sight-reading.

If you are a winner, will you be able to perform in concert Sunday, March 10, 2019 for Tuesday Musicale?  
\_\_\_\_\_

Signature of applicant: \_\_\_\_\_

Signature and address of applicant's parent/s or guardian/s \_\_\_\_\_

(Print names as they should be published in the newspaper.) \_\_\_\_\_

Signature of private piano teacher: \_\_\_\_\_

**PLEASE MAIL THIS APPLICATION TO THE AWARD CHAIRMAN SHOWN ABOVE.** (no email)  
You may attach a resume or write any additional information about yourself on the reverse side.  
Remember: **STUDENT MUST INCLUDE A PHOTOCOPY OF BIRTH CERTIFICATE.**